

# Fresh Classics: Motivating Students while Finding Meaning

## Sonatina in G Major I.

Thomas Attwood  
(1765-1838)

Allegro  
*mf*

4

*f*

7

*p*

## Sonatina No. 2 in C Major (third movement)

Thomas Attwood

RONDO  
Allegretto

*mf* *leggiero* *f*

5

*Fine*  
*p cantabile*

9

*mp*

## Sonatina No. 1 in C Major I.

Theodore Latour  
(1766-1837)

Allegretto  
*p*

4

*f*

## Melodic Study

Comelius Gurlitt (1820-1901)  
Op. 50, No. 5

Allegretto  
*p*

9

*mf*

17

*pp*

## Allegretto

Cornelius Gurliitt (1820-1901)  
Op. 50, No. 6

Allegretto  
*mf*

## Prelude

Reinhold Gliere (1875-1956)  
Op. 43, No. 1

Moderato  
*p*

## Angels' Voices

Op. 100, No. 21

Allegro moderato  
*p* armonioso

Johann Friedrich Burgmüller (1806-1874)

## Little Flower (Harebell)

Op. 205, No. 2

The Harebell plant features deep blue bell-shaped flowers.

Cornelius Gurliitt

Moderato  
*pp* tranquillo

## Confidence

Johann Friedrich Burgmüller (1806-1874)  
Op. 109, No. 1

Allegro non troppo  
*p dolce* *cresc.*

Johann Friedrich Burgmüller (1806-1874)  
Op. 109, No. 1

## Little Flower (Wild Mignonette)

Op. 205, No. 1

The individual flower names did not originate with Gurliitt, but rather with the 1938 Augener edition of these pieces.

Performers may want to consider them in the interpretation.

The Wild Mignonette is a tall flowering plant with small, yellow-green flowers.

Cornelius Gurliitt

Andantino  
*p dolce* *deccres.* *mf* *cresc.* *f* *rit.*

# From Foreign Lands and Places

Robert Schumann (1810 - 1856)  
Op. 15, No. 1

Andante con moto

5

9

## Arietta

Edvard Grieg (1843 - 1907)  
Op. 12, No. 1

Poco Andante e sostenuto

con pedale

5

9

## Petite Pièce

Op. 6, No. 2

Alexander Goedicke

Moderato

3

9

## Petite Pièce

Op. 6, No. 9

Alexander Goedicke

Andante maestoso

5

10

## Petite Pièce

Op. 6, No. 14

Alexander Goedicke

Allegro moderato

6

12

## Angels

Vladimir Rebikov  
(1866-1920)

Lento

9

17

# In the Countryside

Op. 9, No. 1

Vladimir Rebikov

Musical score for "In the Countryside" by Vladimir Rebikov. It consists of three systems of piano music. The first system is marked "Largo" and "mf". The second system is marked "Più mosso" and "f". The third system is marked "Largo" and "p".

# Prelude No. 2

Samuel Maykapar  
(1867-1938)

Musical score for "Prelude No. 2" by Samuel Maykapar. It consists of three systems of piano music. The first system is marked "Andantino" and "p" with "con pedale" below. The second system is marked "3". The third system is marked "10".

# Little Leopard on the Swing

(from Children's Album, Book II)

Aram Khachaturian  
(1903-1978)

Musical score for "Little Leopard on the Swing" by Aram Khachaturian. It consists of three systems of piano music. The first system is marked "Allegro non troppo" and "p". The second system is marked "mf". The third system is marked "p" and "non legato".

# Prelude No. 4

Samuel Maykapar  
(1867-1938)

Musical score for "Prelude No. 4" by Samuel Maykapar. It consists of three systems of piano music. The first system is marked "Andantino tranquillo" and "p" with "ped. simile" below. The second system is marked "6". The third system is marked "12".

# Valse Noble in C Major

D. 969, No. 11

Franz Schubert

Musical score for "Valse Noble in C Major" by Franz Schubert. It consists of three systems of piano music. The first system is marked "Allegretto" and "fp". The second system is marked "cresc.". The third system is marked "f" and "ped. simile".

# Waltz

Op. 39, No. 9

Johannes Brahms  
(1833-1897)

Musical score for "Waltz" by Johannes Brahms. It consists of three systems of piano music. The first system is marked "p espressivo" and "ped. simile". The second system is marked "6". The third system is marked "12" and "cresc.".

# Waltz in E Major

Op. 39, No. 5

Johannes Brahms  
(1833-1897)

*p grazioso*  
*con pedale*  
*poco cresc.*  
*p*

# Bagatelle in D Major

Ludwig van Beethoven (1770 - 1827)  
Op. 119, No. 3

*à l'Allemande*  
*p*  
*rit.*  
*f*

# Silhouette in D Major

Op. 8, No. 2

Antonín Dvořák  
(1841-1904)

*Andantino*  
*p*  
*pp*  
*f*  
*a tempo*

# Etude in B Minor

Alexander Dorn (1833-1901)  
Op. 100, No. 6

*Andante*  
*p*  
*sempre legato*  
*Fine*  
*poco a poco cresc.*

# Miniature

Theodor Kirchner (1823-1903)  
Op. 62, No. 9

*Allegretto, poco agitato*  
*p*  
*con pedale*  
*rit.*  
*a tempo*  
*p*  
*mf*  
*cresc.*  
*p*  
*RH above*

# Remando

Tango

Ernesto Nazareth  
(1863-1934)

*Andante*  
*p*  
*cresc.*  
*p*  
*simile*

### Galop

Alfredo Casella (1883-1947)  
from *11 Children's Pieces*

**Prestissimo** *allegramente*  
mf  
sempre staccato

The score for Galop begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The right hand plays a rapid eighth-note melody with triplets and slurs, while the left hand provides a steady eighth-note accompaniment. The piece is marked *mf* and *sempre staccato*. Measure numbers 1, 2, and 12 are indicated.

### The Sleigh Drive

Sergei Borkievich (1877-1952)  
Op. 21, No. 2

Vivace  
p staccato  
poco cresc. sf  
marcato

The score for The Sleigh Drive is in 3/4 time. The right hand features a lively eighth-note melody with triplets and slurs, starting with a piano (*p*) and *staccato* articulation. The left hand has a steady accompaniment. Dynamics include *sf* and *poco cresc.*. Measure numbers 7 and 11 are indicated.

### Bolero

Alfredo Casella (1883-1947)  
from *11 Children's Pieces*

Allegro spagnolo  
mf  
leggiero sempre e ben staccato  
espressivo sf

The score for Bolero is in 3/4 time. The right hand plays a melody with slurs and accents, marked *mf* and *leggiero sempre e ben staccato*. The left hand has a steady accompaniment. Measure numbers 4 and 7 are indicated.

### Columbine Dances

Waltz

Bohuslav Martinu  
(1859-1959)

Tempo di waltz  
p poco sf  
mf sf

The score for Columbine Dances is in 3/4 time. The right hand plays a waltz-like melody with slurs and accents, marked *p* and *poco sf*. The left hand has a steady accompaniment. Measure numbers 5 and 10 are indicated.

### Preparing for Travel

Sergei Borkievich (1877-1952)  
Op. 21, No. 1

Allegretto giocoso  
p

The score for Preparing for Travel is in 3/4 time. The right hand plays a melody with slurs and accents, marked *p* and *Allegretto giocoso*. The left hand has a steady accompaniment. Measure numbers 3 and 6 are indicated.

### Juba

R. Nathaniel Dett  
(1882-1943)

Non troppo allegro  
mf non legato

The score for Juba is in 3/4 time. The right hand plays a melody with slurs and accents, marked *mf* and *non legato*. The left hand has a steady accompaniment. Measure numbers 2 and 9 are indicated.

## Velocity

Johann Friedrich Burgmüller (1806-1874)  
Op. 109, No. 10

Musical score for "Velocity" by Johann Friedrich Burgmüller. The piece is in 2/4 time and marked "Vivo". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p leggiero*, *crescendo*, and *f*. The piece is divided into three systems of music, with measures 1-4, 5-8, and 9-12.

## Tarantella

Paul Beaumont  
(1839 - 1889)

Musical score for "Tarantella" by Paul Beaumont. The piece is in 2/4 time and marked "Presto". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p*, *cresc.*, *dim.*, and *mf*. The piece is divided into three systems of music, with measures 1-4, 5-8, and 9-12.

## Fluttering Leaves in A Minor

Carl Kölling (1831-1914)  
Op. 147, No. 2

Musical score for "Fluttering Leaves in A Minor" by Carl Kölling. The piece is in 2/4 time and marked "Allegro molto". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f*, *mp*, and *p*. The piece is divided into three systems of music, with measures 1-4, 5-8, and 9-12.

## Fantasy Dance

Robert Schumann (1810-1856)  
Op. 124, No. 5

Musical score for "Fantasy Dance" by Robert Schumann. The piece is in 2/4 time and marked "Sehr rasch (Very fast)". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f*, *p*, and *con pedale*. The piece is divided into three systems of music, with measures 1-4, 5-8, and 9-12.

## Rondo alla Turca

Johann Friedrich Burgmüller (1806-1874)  
Op. 68

Musical score for "Rondo alla Turca" by Johann Friedrich Burgmüller. The piece is in 2/4 time and marked "Allegretto". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p*, *leggiero*, *f*, and *staccato*. The piece is divided into three systems of music, with measures 1-4, 5-8, and 9-12.

## Important Event

Robert Schumann (1810 - 1856)  
Op. 15, No. 6

Musical score for "Important Event" by Robert Schumann. The piece is in 2/4 time and marked "Allegro marziale". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *f*, *mf*, and *ff*. The piece is divided into three systems of music, with measures 1-4, 5-8, and 9-12.

### Sonatina

First Movement

Aram Khachaturian  
(1903 - 1978)

Allegro giocoso

*f*

*stacc. quasi pizz.*

### Divertimento in G Major

Hob. XVI:G1

(first movement)

Franz Joseph Haydn

Allegro

*mf*

### Etude in G Minor

Op. 47, No. 14

Stephen Heller  
(1813 - 1888)

Allegretto con moto

*p*

### Buds and Blossoms

Cornelius Gurlitt (1820-1901)  
Op. 107, No. 1

Allegretto

*p*

*cresc.*

*poco rit.*

*f*

### Mazurka in C Major

Op. 24, No. 2

Frédéric Chopin  
(1810-1849)

Allegro non troppo

*legato*

*sotto voce*

*con pedale*

*il basso sempre legato*

*piu f*

### German Dance in A-flat Major

D. 783, No. 15

Franz Schubert

Moderato

*mf*

*cresc.*

*ppp*

*ped. simile*