

# J. S. BACH'S TABLE OF ORNAMENTS

At this point the student is ready to review Bach's own table of ornaments, prepared for his young son, Wilhelm Friedemann, in the *Little Clavier Book for Wilhelm Friedemann Bach*. See the facsimile of the original table on page 4.

The table is given below in modern notation, using English terminology rather than the mixture of Italian, German, French and Latin found in Bach's autograph.

Explanation of various signs, showing how to play certain ornaments properly.

The image displays 13 numbered examples of ornaments, each with a specific sign above it and a corresponding musical notation below. The examples are arranged in three rows:

- (1) trill**: Sign is a wavy line. The notation shows a single note with a trill.
- (2) mordent**: Sign is a vertical line with two short horizontal strokes. The notation shows a single note with a mordent.
- (3) trill and mordent, or trill with termination**: Sign is a wavy line with a vertical line and two short horizontal strokes. The notation shows a single note with a trill and a mordent.
- (4) turn**: Sign is a wavy line with a vertical line and a hook. The notation shows a single note with a turn.
- (5) ascending trill**: Sign is a wavy line with an upward curve. The notation shows an ascending trill.
- (6) descending trill**: Sign is a wavy line with a downward curve. The notation shows a descending trill.
- (7) ascending trill, with mordent (termination)**: Sign is a wavy line with an upward curve and a vertical line with two short horizontal strokes. The notation shows an ascending trill with a mordent.
- (8) descending trill, with mordent (termination)**: Sign is a wavy line with a downward curve and a vertical line with two short horizontal strokes. The notation shows a descending trill with a mordent.
- (9) ascending appoggiatura**: Sign is a wavy line with an upward curve. The notation shows an ascending appoggiatura.
- (10) descending appoggiatura**: Sign is a wavy line with a downward curve. The notation shows a descending appoggiatura.
- (11) appoggiatura and mordent**: Sign is a vertical line with two short horizontal strokes. The notation shows a note with an appoggiatura and a mordent.
- (12) appoggiatura and trill**: Sign is a wavy line. The notation shows a note with an appoggiatura and a trill.
- (13) appoggiatura and trill**: Sign is a wavy line with a vertical line and two short horizontal strokes. The notation shows a note with an appoggiatura and a trill.