

“First Impressions”

Impressionist Style Repertoire for the Intermediate and Advanced Intermediate Student

Daniel Schene
Professor and Director of
Piano Studies
Webster University
scheneda@webster.edu

Piano Teacher’s Round Table
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William Gillock:

Mirage
Goldfish

Catherine Rollin:

Impressionist Style (seven pieces)

Jennifer Linn:

American Impressions
Les Petites Images
Reflections

Claude Debussy:

Children’s Corner
Deux Arabesques
Reverie
Page d’Album (Album Leaf)
Hommage à Haydn
From *Préludes, Book I*:
Danseuses de Delphes
Des pas sur la neige
La fille aux cheveux de lin
La Cathédrale engloutie
From *Préludes, Book II*:
Bruyères
Canope

Maurice Ravel:

Sonatine: II. Mouvement de Menuet

Prélude (1913)

Menuet sur le nom d'Haydn

Charles Griffes:

From Three Tone-Pictures, Op. 5:

I. The Lake at Evening

Bela Bartok:

Evening in the Country

Piano Four Hands:

Debussy:

Petite Suite (I. En bateau)

Ravel:

Ma Mere l'Oye (Mother Goose Suite)

Gabriel Fauré:

Dolly Suite

French Baroque:

Claude Balbastre:

Romance

Jean-Baptiste Lully:

Air tendre

Louis Dacquin:

Le Coucou

Aspects of Playing/Teaching

- Advanced reading skills. e.g., three staves, cross rhythms
- Linear playing, linear thinking
- Voicing
- "Orchestration"
- Coloration
- Development of touch, varied touches
- Vocabulary (mostly French -- helpful to relate to Italian)
- Pedal (but not *sempre pedale!*)
- Una corda
- Cultivation of *Sensibilité*: refinement, grace, learning to play without exaggeration